

William Lund

WillLund.com

973-985-5806

Wlund12@gmail.com

Personal

Height: 5-10

Hair: Brown

Eyes: Blue

Performances / New York City

Film / TV-

- | | | |
|--|------------|-----------------------|
| • The Ecstasy Behind The Forgotten | Lead | Dir. Nora Stock |
| • Sami [Amazon Series] | Supporting | Dir. Bruce Kimmel |
| • Mad Full of Dreams [Feature Film] | Supporting | Dir. Kevin Baggott |
| • Heatwave [Short Thesis Film] | Lead | Dir.Hunter Livingston |
| • Good Men Who Do Nothing [Short Film] | Lead | Dir. Molly Jane Evans |
| • No Mans Land [Short Film] | Lead | Dir. Jon Mosezar |
| • Young Nixon[Thesis Short Film] | Lead | NYU/Tisch |
| • Lights Out [Short Film] | Lead | The New School |

Theater-

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| • The Aliens | Evan | Dir. Lavinia Wright |
| • Appropriate | Rhys | Dir. Mark Liebert |
| • Stuck [Venus Theater Festival - 3rd Place] | Trey | Dir. Rafael Monserrate |
| • Chekhov Tribute [2017-2018] | Treplev | Dir.Alice Spivak |
| • The Unknowns [Theatre at St. Clement's] | Clive | Dir. Kacie Devaney |
| • 4 Upright Citizens Brigade Performances | Ensemble | UCB-East/ UCB Chelsea |

Commercial-

Available upon request

Training-

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|---------------------------------|-----------------|------------------------|
| • Private Instruction [8 years] | Alice Spivak | New York, NY |
| • Advanced Scene Study | Alice Spivak | NYCDA |
| • Master Scene Study | Scott Freeman | The Freeman Studio NYC |
| • Scene Study | Anne Meara | HB Studio, NY |
| • Scene Study | Michael Beckett | HB Studio, NY |
| • UCB Improv Tech 101-412 | Various | UCB, NY |

Workshops-

- | | | |
|--------------------------|----------------------|----------------|
| • Discovering Monologues | Eric Michael Gillett | HB Studio, NYC |
| • Musical Improv | Amber Petty | UCB, NY |

Special Skills-

Comedy Improv, Beat Box, Irish dialect, English dialect, Southern dialect, Australian dialect